

**I. CATALOG DESCRIPTION**

- A. Department Information:  
Division: Humanities and Social Science  
Department: Speech and Performing Arts  
Course ID: THART 165  
Course Title: Stage Makeup  
Units: 3  
Lecture: 2 Hours  
Laboratory: 3 Hours  
Prerequisite: None
- B. Catalog and Schedule Description:  
Extensive exploration of the theory, design, and application of makeup for the theatre. Students gain experience in applying makeup to both students in the class and students in the college's theatrical productions.

**II. NUMBER OF TIMES COURSE MAY BE TAKEN FOR CREDIT: One**

**III. EXPECTED OUTCOMES FOR STUDENTS:**

- A. Identify and explain key structures of the face
- B. Construct a makeup plan for a given character
- C. Demonstrate the ability to apply makeup to achieve special effects (e.g., aging, illness, etc.)
- D. Create prosthetics through the use of makeup
- E. Demonstrate the ability to prepare makeup which works with the skin tones of the actors
- F. Demonstrate the ability to style hair and/or apply facial hair
- G. Identify and explain health and safety precautions when using makeup

**IV. COURSE CONTENT:**

- A. Basic principles
  1. Facial anatomy
  2. Light and shade
  3. Color in pigment
  4. A system for designating makeup colors
  5. Lighting and makeup
- B. Planning the makeup
  1. Relating the makeup to the character
  2. Designing the makeup
- C. Applying the makeup
  1. Makeup equipment
  2. Applying makeup
  3. Corrective makeup
  4. Stippling
  5. Modeling with highlights and shadows
  6. Three-dimensional makeup
  7. Prosthetic makeup
  8. Beards and mustaches
  9. Hair and wigs
  10. Creating a likeness
  11. Natural makeup for film and television
  12. Makeup for darker skin tones
  13. Nonrealistic makeup
- D. Other concerns
  1. Makeup materials
  2. Sources of makeup materials
  3. A professional makeup kit

4. Makeup health and safety
  5. Fashions in makeup
  6. Fashions in hair
  7. Makeup in color
  8. Makeup color chart
  9. Makeup color tables
- E. Distortions
1. Scars
  2. Illness
  3. Aging

**V. METHODS OF INSTRUCTION:**

- A. Lecture
- B. Demonstration
- C. Practical application
- D. Analysis of videos and/or films

**VI. TYPICAL ASSIGNMENTS:**

- A. Reading: After reading the chapter on lighting and shading, answer the questions at the end of the chapter. Be prepared to discuss your answers in class.
- B. Analysis: You have been assigned to provide makeup for the “three witches” in Shakespeare’s *MacBeth*. In a 4-6 page paper, explain you plan for creating the witches’ personas through makeup. Be sure to include their faces, hands, arms, noses, and feet in your analysis.
- C. Project: You have been assigned to provide makeup for a character in the college’s upcoming production of *The Rocky Horror Show*. Explain the steps you will take to prepare for this project. With whom will you meet? What questions must be answered? To whom will you be applying makeup? Prepare a written report detailing your preparation.

**VII. EVALUATION(S):**

- A. Methods of evaluation:
  1. Objective and subjective examinations designed to test students’ comprehension of course material. Sample test question: Explain the considerations ones must make when working to create three-dimensional makeup.
  2. Subjective evaluation of student performance. Students are evaluated on their ability to apply course concepts to theatrical productions presented by the college.
- B. Frequency of evaluation:
  1. At least two examinations
  2. At least three projects and/or analyses

**VIII. TYPICAL TEXT(S):**

Corson, Richard and Glavan, James. Stage Makeup (9<sup>th</sup> edition). Allyn & Bacon, 2001

**IX. OTHER SUPPLIES REQUIRED OF STUDENTS: None**